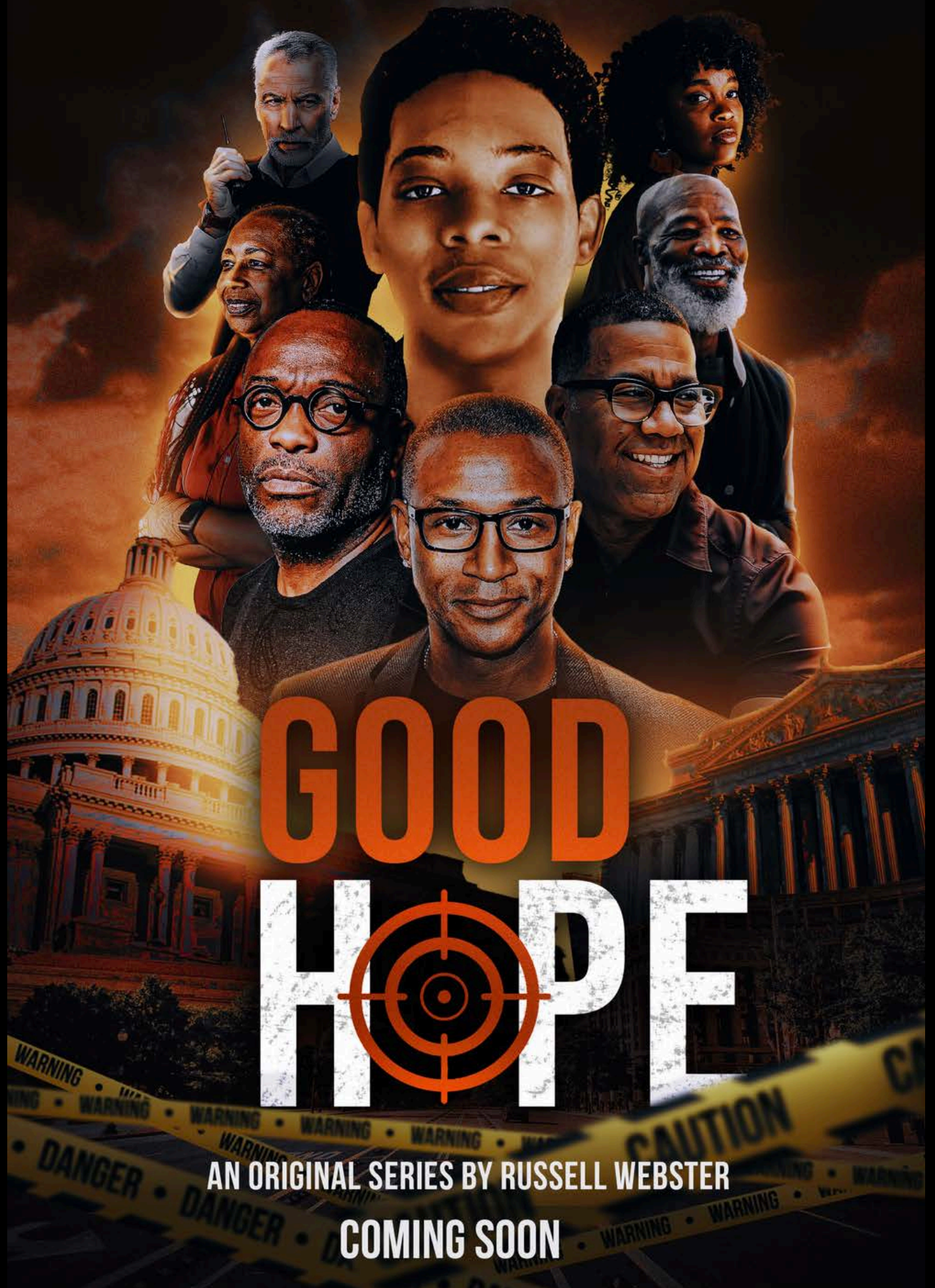


A STORY OF SURVIVAL & THE FIGHT FOR CHANGE



# GOOD HOPE

AN ORIGINAL SERIES BY RUSSELL WEBSTER

COMING SOON



# Premise

Genre: American Crime Drama-Thriller

Television Series

Set in Washington, D.C.

In the heart of Washington, D.C., where resilience meets reality, Good Hope: The Series captures the raw and unfiltered lives of those living in a neighborhood at the crossroads of hope and hardship. Anchored by the Holmes family, this urban drama weaves together gripping personal stories with the systemic challenges faced by their community. From the complexities of family bonds and community loyalty to the shadowy intersections of law enforcement and corruption, the series exposes the gritty truths and quiet triumphs of survival in a city defined by both struggle and strength.

Through a hybrid format blending documentary authenticity with dramatic storytelling, Good Hope: The Series not only sheds light on the harsh realities of violence and moral ambiguity but also celebrates the unyielding human spirit in the face of adversity.





# PROJECT OVERVIEW

Good Hope is an emotionally charged drama that examines the intersecting lives of a family, a community, and law enforcement as they navigate the challenges of violence, corruption, and resilience. Anchored by the Holmes family, the series explores the strength of human connections, the consequences of moral ambiguity, and the unyielding pursuit of hope.

## KEY THEMES



VIOLENCE & LOSS IN  
WASHINGTON, DC



RESILIENCE & HOPE OF  
AFFECTED FAMILIES



A CALL FOR SYSTEMIC &  
COMMUNITY-DRIVEN  
SOLUTIONS



EMOTIONAL AND EXPERT  
INSIGHTS FOR ADVOCACY  
AND CHANGE

GOOD  
HOPE



# Vision and Tone

The series will maintain a raw, authentic, and empathetic tone, focusing on the resilience of those affected by violence and their fight to make a difference. It will not shy away from the harsh realities but will always aim to uplift, inspire, and provide a hopeful path forward. The series will strive to be visually grounded, using handheld cameras, street-level shots, and natural lighting to immerse viewers in the environment.





# Core Themes

## **Survival & Resilience**

The series will highlight stories of individuals who have survived violence and how they've rebuilt their lives.

## **Community & Activism**

Grassroots efforts to curb violence and support affected communities will play a central role. These episodes will celebrate local heroes, activists, and organizations.

## **Hope & Change**

The overarching theme of hope will be tied to real stories of change—whether through activism, community support, or personal transformation.

## **Empowerment through Art**

Art, in its various forms, will be showcased as a healing and empowering tool. This will connect directly to Gallery 3408's mission and The Education of Art initiative.





# Character Overview

- **Jordan Holmes:**

A 15-year-old artist whose sketches capture the complexity of his surroundings.

- **Rusty Barnes:**

A morally ambiguous cop walking the line between justice and corruption.

- **Marcus Johnson:**

A relentless district attorney determined to bring order to the chaos.

- **Grandma Mary Holmes:**

The family matriarch, embodying strength and wisdom.

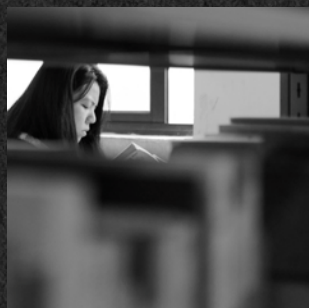
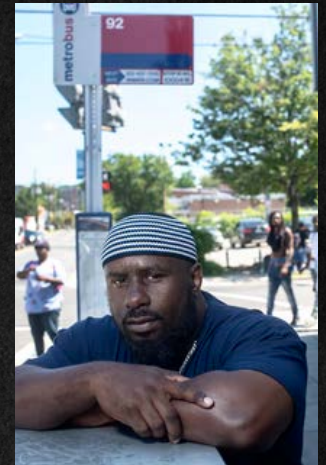
- **Grandpa Henry Holmes:**

A retired lieutenant, offering guidance through storytelling.

- **Tyrone Parker:**

A community leader fighting to save the neighborhood's youth.







# Episode Guide

## Episode 1: “The Beginning of Chaos”

The series opens with a carjacking epidemic in D.C., thrusting 15-year-old Jordan Holmes into the center of the chaos as he sketches his observations. A gang rivalry leads to the tragic death of Danielle’s boyfriend, Derrick. Rusty navigates corruption while investigating a school stabbing and a kidnapped girl. The Holmes family gathers for Sunday dinner, finding solace in each other despite the turmoil.

## Episode 2: “Lines Crossed”

Rusty’s double life comes under scrutiny as his lieutenant assigns him to solve the alley murder of a fellow officer. Meanwhile, Danielle struggles with Derrick’s funeral, and tensions rise as the community mourns another senseless act of violence. Jordan’s art becomes a silent voice for the neighborhood, while Tyrone takes Jalen under his wing to steer him away from gang life.

## Episode 3: “Ruptures and Resilience”

A daylight kidnapping attempt shakes the community, pushing Rusty deeper into the underworld for answers. Tyrone organizes a vigil to reclaim hope, while the Holmes family faces internal strife as Malik clashes with Andre. Jordan’s sketches gain attention, becoming a subtle rallying cry for change.



# Episode Guide

## Episode 4: “The Return of Big C”

Recently released drug kingpin Calvin “Big C” Dawson asserts his dominance, throwing the city into disarray. Rusty must decide between protecting his interests and exposing a major drug ring. At home, Pops shares stories of past challenges, strengthening the family bond during another tense Sunday dinner.

## Episode 5: “A Family Divided”

Malik and Andre’s rivalry reaches a boiling point as the family’s stability is tested. Tyrone plans a community outreach event to combat the growing gang influence. Rusty’s secrets threaten to unravel as Marcus begins to suspect his involvement in the city’s corruption.

## Episode 6: “Hope in the Darkness” (Season Finale)

A major raid targets Big C’s operation, and Rusty’s role in the chaos comes to light. Jordan’s sketches reveal hidden truths that inspire the community to take a stand. The Holmes family faces their biggest challenge yet but finds strength in their shared faith and love. The episode ends with a dramatic cliffhanger as Rusty’s loyalties are tested.



# Themes

## **Family and Community:**

The Holmes family's resilience in the face of adversity serves as the series' emotional anchor.

## **Moral Ambiguity:**

Rusty's internal conflict represents the blurred lines between good and evil.

## **Youth and Redemption:**

Jordan, Jalen, and the kidnapped girl highlight the challenges and possibilities for young people in urban environments.

## **Resilience and Hope:**

Amid the chaos, the series emphasizes the enduring power of hope and togetherness.





# Production & Budget Notes

**To keep costs low:**

**Leverage Local Talent:**

Use local D.C. artists, activists, and filmmakers to minimize travel and logistics costs.

**Community Locations:**

Film in public spaces, community centers, and homes to avoid location fees.

**Small Crew:**

Work with a minimal crew and equipment, relying on handheld cameras and natural lighting.



# Potential Partnerships and Sponsors

## **Local Non-Profits:**

Partner with violence prevention organizations and local charities for episode sponsorships.

## **Art Foundations:**

Tie into The Education of Art and Gallery 3408's initiatives to create art-based healing episodes.

## **Corporate Sponsors:**

Seek local businesses and national brands interested in supporting social change initiatives.





# CONTACT

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## MEDIA RELATIONS

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